

RICHARD HEIKKILÄ-SAWAN: CV

TRAINING AND PROFESSIONAL DEVELOPMENT

2015 Bachelor of Fine Arts, Emily Carr University Audain School of Visual Arts, Vancouver BC

SELECTED EXHIBITION HISTORY

- 2018 *yəhaw: Lifting the sky*, King Street Station, Seattle WA
- 2018 *OUTcomes: that which follows*, The Queen Elizabeth Theatre, Vancouver BC
- 2017 *Let's Talk About Sex: A Sex Positive Exhibition*, Element Athletic, Vancouver BC
- 2017 *UnSettled*, Queer Arts Festival, The Roundhouse Community Arts & Recreation Centre, Vancouver BC
- 2017 *Kwèykw`áystway*, Talking Stick Festival, The Roundhouse Community Arts & Recreation Centre, Vancouver BC
- 2017 *TESTIFY*, Indigenous Laws + the Arts, The Law Society of Upper Canada, Toronto ON & University of Windsor Faculty of Law, Windsor ON
- 2016 *TESTIFY*, Indigenous Laws + the Arts, Loungeworks, Vancouver BC & Malaspina Theatre, Vancouver Island University, Nanaimo BC
- 2016 *NEON NDN: Indigenous Pop Art*, Asinabka Film & Media Arts Festival, SAW Gallery, Ottawa ON
- 2016 *Culture Shift*, Contemporary Aboriginal Art Biennale, Art Mûr, Montreal QC
- 2015 - 2016 *Trading Routes: Rivers, Fish and Oil* (with Dr. Ruth Beer), The Cannery Museum, Steveston BC
- 2015 *BMO 1st Art! Exhibition*, Justina M. Barnicke Gallery, Toronto ON
- 2015 *We Are Woven Together with Strangers & Strangeness*, Centre A Gallery, Vancouver BC
- 2015 *THE SHOW*, Emily Carr University of Art and Design, Vancouver BC
- 2014 *Art and Science Collide Spring Exhibition*, Telus World of Science, Vancouver BC
- 2013 *NET-ETH: Going Out of the Darkness*, Concourse Gallery, Vancouver BC
- 2013 *Art and Dementia*, ECUAD in collaboration with UBC and Fraser Health, Vancouver/Surrey BC

PROFESSIONAL EXPERIENCE: Curatorial

2018 *Salmon Going Up River (Scháyilhen)*, Talking Stick Festival 2018 Visual Arts Exhibition, The Roundhouse Community Arts & Recreation Centre, Vancouver BC

COLLECTIVES

2015 TESTIFY, a project of the Indigenous Laws + the Arts Collective, paired with Louise Mandell QC. LL.D. (hon.)

AWARDS & BURSARIES

- 2015 British Columbia Arts Council Early Career Development Grant, Victoria BC
- 2015 BMO 1stArt Award (BC regional), Bank of Montreal and Emily Carr University, Toronto ON
- 2014 IDEA Award 2014, Emily Carr University & VGH + UBC Foundation, Vancouver BC
- 2014 Indspire Scholarship Award, Indspire Indigenous Education, Ohsweken ON
- 2013 First Nations Awards Committee, Aboriginal Awards Program, Vancouver BC
- 2012 RBC Foundation, Aboriginal Awards Program, Vancouver BC
- 2011 Gwyneth Gunn Foundation, Aboriginal Awards Program, Vancouver BC

PUBLICATIONS

- 2017 Heard Museum Billie Jane Baguley Library and Archives, Native American Artists Resource Collection Online
- 2015 ARToronto, BMO 1st Art Exhibition at JMB by Rhiann Moore
- 2015 Canadian Art (Magazine), Fall 2015
- 2015 The Vancouver Sun, Exhibition looks at the strangeness between identities and bodies by Kevin Griffin
- 2015 Two Spirit Journal, When Buffalo Hide Meets Hydrogen Peroxide by Harlan Pruden
- 2013 Malaspina Print Makers, NET ETH: Going Out of the Darkness Exhibition Catalogue by Rose Spahan & Tarah Houge